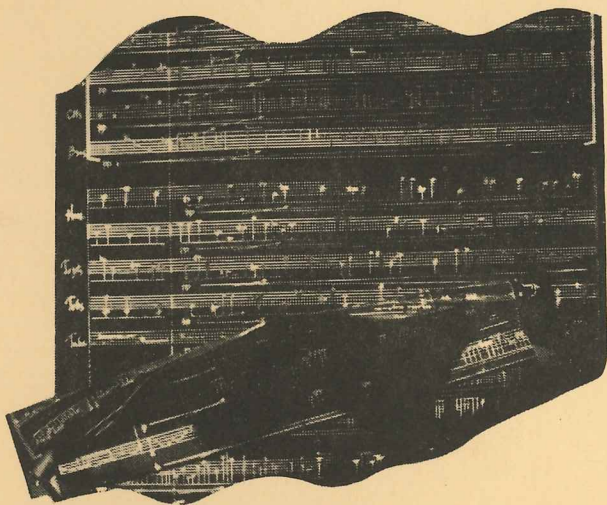
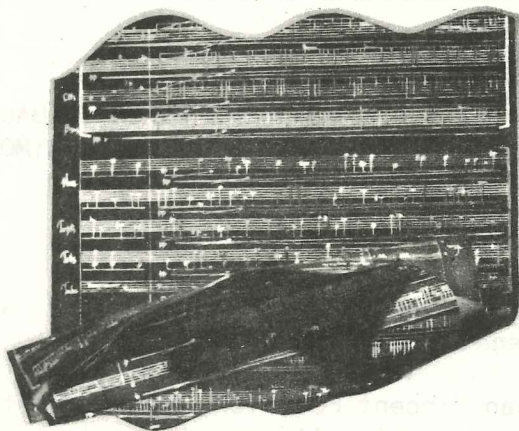


NEW MUSIC CONCERTS



1987-1988 CONCERT SEASON

NEW MUSIC CONCERTS



LUX

a video opera

OUT

a multimedia show

Special Guests

Alain Thibault

Renée Bourassa

Marcelle Deschênes

SUNDAY, SEPTEMBER 20, 1987
DuMaurier Theatre Centre, Harbourfront

NEW MUSIC
September

Out (1987) *

ALAIN THIBAUT (music)
MIGUEL RAYMOND (video)

a video opera

Pauline Vaillancourt, soprano
Robert M. Leroux, MIDI percussion
René Masino, MIDI saxophone

Jean Vincent Fournier, words
Bruno Jobin, line producer

Alain Martel, hardware and software of the MIDI Videotizer

Alain Bergeron, Macintosh editor for the MIDI Videotizer

Philippe Bezy, Macintosh digitized images

Jean Hazel, stage design

Jean Décarie, technical director

Richard Côté, lighting

Michel Keable, video character

Colette Pelletier, video character

Jacques Collin, camera for the video OUT-Reality

Silvy Panet-Raymond, dance for the video OUT-Reality

Mitsuru Osawa, japanese voice

NEW MUSIC
Technical Director
Production Manager

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CONCERTS
20, 1987

* * * * *
INTERMISSION
* * * * *

Lux (version 1987) *

a multi-media work for
mimes, electroacoustic
and computer music,
computer-programmed
multi-images,
3-D sets

RENÉE BOURASSA (concept,
production, artistic direction)

MARCELLE DESCHÈNES (music,
with the collaboration
of Alain Thibault)

JACQUES COLLIN (multi-images
processing, editing and programming)

André Fortin,
Laurent Sallard,
Louis-Joseph Tassé,
mimes

* World Premiere

CONCERTS:
RON LYNCH
LORNE GROSSMAN

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LS DESIGN

ACKNOWLEDGEMENTS

New Music Concerts is generously supported by the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, Cultural Affairs Division, the city of Toronto through the Toronto Arts Council and the Ministry of Citizenship and Culture through its "Investment in the Arts" program.

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NEW MUSIC CONCERTS



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Harbourfront Box Office, Premiere Dance Theatre, 207 Queen's**

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Out

a video opera

"God's greatest gift is
human life"

Ronald Reagan

"Le 21e siècle sera
religieux ou il ne sera pas"

André Mairaux

Does reality really exist?
Is reality a construction of
our brain?

Can we really trust our
perceptions?

Is human life a poisoned
gift in 2084?

Welcome to the OUT-Reality
propaganda show.

The OUT-Reality Machine can
simulate a new reality into
your brain.

OUT-Reality is the new
religion.

The psychic immigration into
the OUT-Realities is the
ultimate solution to earth's
problems.

"He was a wise man who
invented God"

Plato

"Dieu n'existe pas
puisqu'on comprend
maintenant comment il a été
inventé par l'être humain."

Nietzsche

"Each one of us is a
statistical impossibility
around which hover a million
other lives that were never
destined to be born."

Loren Eiseley

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OUT is divided in 12 parts:

1. OUT of ...
2. Evolutions
3. Critique de la realité pure
4. God's Greatest Gift (Reagan version)
5. IN/OUT
6. Couleurs
7. Nô-Where
8. Impossible Orchestra
9. Plasti-Cité
10. ZZang Toumb Toumb
11. OUT-Réalité
12. God's Greatest Gift

Technical data

This first version of this work was presented in December 1985 in Montreal at the Société de Musique Contemporaine du Québec. This new updated version includes now a soprano singer

and a more elaborated video set up. A MIDI "Videotizer" has been invented to control the switching of the 32 video monitors with any kind of MIDI live instruments or composition software.

Productions

Music: Studio Bruit Blanc and Fairlight studio of the Faculty of Music of the University of Montreal.

Video: P.R.I.M. vidéo, Voltgang Productions and Intertel.

Out is produced by Voltgang Productions and Zone Productions.

Special thanks to the Canada Council of the Arts, Ministry of Cultural Affairs of Quebec, Faculty of Music of the University of Montreal, P.R.I.M. vidéo, Ronald Reagan, and Marinetti.

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ALAIN THIBAUT

ALAIN THIBAUT, computer music composer and multimedia director, was born in Quebec City in 1956. In 1982 he received top honors in the electroacoustic category of a Radio-Canada competition for young composers. In 1986 he won the Sound Page competition held by the American magazine, Keyboard, for his piece for Fairlight synthesizer God's Greatest Gift. His works have been performed in Canada, the United States, France and Japan. He has been teaching electroacoustic music technique at the University of Montreal since 1984.

MIGUEL RAYMOND

MIGUEL RAYMOND was born in Montreal in 1960. He has been working as an independent video director

for seven years. In 1983 he received top honors for the Media Byte Video Canadian Competition. He had a video installation at the Quebec's Museum of Contemporary Art during the international event "Video 1984" in Montreal. He was an invited artist at the Graphic Institute of Technology of Tokyo directed by Ko Nakajima. His works have been presented in Canada, United States, Japan and Europe.

JEAN VINCENT FOURNIER

JEAN VINCENT FOURNIER was born in Montreal in 1960. He has been close follower of the music and movie scenes for the last ten years or so, both as a songwriter and film technician. He has collaborated with the likes of Louis Malle, William Friedkin, Ted Kotcheff and Michel Lemieux.

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Pauline Vaillancourt

Soprano PAULINE VAILLANCOURT is a specialist in contemporary and avant-garde repertory. Her name is linked with first performances of many works by Canadian composers, among them Serge Garant, Gilles Tremblay, Claude Vivier and many others. In addition to her activity in concerts and on radio and television, she performed many operatic roles in repertory by such diverse composers as: Mozart, Bizet, Puccini, Poulenc, Berg, Stockhausen, Aperghis and Kagel. She now makes her home in Paris and appears in concert in many European cities.

Robert M. Leroux

ROBERT LEROUX is currently full time percussion teacher and vice-dean at the Faculty of Music of the University of

Montreal. He is also a member and a soloist of the Société de Musique Contemporaine du Québec. He has performed with the Montreal Symphony Orchestra, the Orchestre Métropolitain, the Orchestre de Radio Canada and the National Art Centre Orchestra. He freelances as a percussionist.

René Masino

RENÉ MASINO won first prize in bassoon from the Conservatory of Music of Montreal and was a member of the Montreal Symphony Orchestra for fifteen years. He currently teaches at the Faculty of Music of the University of Montreal where he is also the director of interpretation and jazz programs. He free-lances as bassoonist and saxophonist and plays with the Montreal Saxophone Quartet.

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Lux

LUX, the source of knowledge, fire of the Prometheus myth, awakens from the chaos of a mineral world and then is robbed by an unknown human-animal creature. This provokes the creature to split into two parts. It then begins constructing a fantastic machine, symbolic vision of his rational evolution in which he will find himself trapped. The meaning of LUX can be understood in various ways, including the political implications of nuclear light as a positive power as well as a threat for mankind.

Visually, the work makes use of multiple slide material with timing and coordination controlled by a computer. The images are projected into a three-dimensional stage set made up of a

variety of white, geometrically shaped modules which could be combined into a myriad of shapes. Two mimes, themselves clothed in geometric costumes, form a part of the overall configurations. The great size, resolution of detail and depth of colour of LUX's projected images combined with its mobile set, create a luxurious and constantly modulating space.

The sound has to fill the hall: thereby, everything appears larger than life and renders the gestures, costumes and images oversized, on a scale almost equal to that of the amplified sounds. The sounds themselves are orchestral in the range of coloristic effects, sustained clusters of pitches, bursts of noise, cascades of frequency modulated bell-like sounds, synthetic voices, etc... The

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music is conceived so as to create a sensual, visceral atmosphere in a technological context with atomic clock precision.

The overall integration of audio and visual components creates kaleidoscopic world-like sequences of geometric patterns combined with a Romantic sensibility and results in a fused space.

Credits:

Photography JACQUES COLLIN
CLAUDEL HUOT
Mineral Photography DANIEL
LAMOthe

Visual Concept & Scenography
RENEE BOURASSA

Sculptures ANDRE HEBERT
RENEE BOURASSA

Costumes LUCIE BELLEAU

Texts RENEE BOURASSA

KANT B. SHAW

GROUND "ZERO" PROJECT

German Translation IDA

SCHLERETT

Voices

HANS ANDREWS

JEAN-SEBASTIEN MARCOUX

Synthesizer Programming for
Vocal Synthesis (Loquax from
N.I.S.R.) CLAUDE GODCHARLES
Production Secretary DANYELE
MERCIER

Acknowledgements: LUX would like to thank the Canada Council and the Quebec Ministry of Cultural Affairs, as well as co-producers Arexel Enr. and Studio Bruit Blanc, for making this production possible.

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UPPER LEVEL, BAY STREET ENTRANCE

2 BLOOR ST. WEST

TORONTO, ONTARIO

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RENÉE BOURASSA

As multi-media, multi-image concept artist and audio-visual producer, RENÉE BOURASSA has directed her research to investigating a new kind of language, integrating audio with visual forms. In the early 1980's, she explored the artistic possibilities of computer-programmed multi-images projected onto moving three-dimensional objects. After having worked on the visual concept of Une autre création du monde and Passange, she founded and directed the multi-media project LUX, a synthesis of her preceding research.

MARCELLE DESCHÊNES

MARCELLE DESCHÊNES is professor of composition and director of the Electroacoustic Composition

Program at the University of Montreal. As a multi-media composer, she began in 1980 to produce pieces integrating electroacoustic or computer music, synthetic voices and body sound art, visual forms, performing arts and a multi-dimensional sound space. After having founded and directed different works as OPERAaaaaAH, JOUR "J", deUS irae (Silver Award at the 1986 AMI International Multi-Image Competition), she collaborated on the creation of different multi-media shows produced with visual artists: Ecran Humain (P. St-Jean), LUX (R. Bourassa, J. Collin) and Big Bang II (G. Dyens). She now creates a new kind of spectacle, a technological opera merging voices, circus, electronic and performing arts: WE.

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JACQUES COLLIN

As a photographer, technician, producer, and multi-images artist, JACQUES COLLIN collaborated on the production of several multimedia works produced in Quebec, such as OPERAaaaAH (M. Deschênes), E.L.V.I.S. (A. Thibault), Ecran Humain (P. St-Jean, M. Deschênes), deUS irae (M. Deschênes, Silver Award 86 AMI), Solid Salad (M. Lemieux) and LUX (R. Bourassa, M. Deschênes). With these works, he produced the major part of the photography, processing and editing as well as the multi-images programming.

André Fortin

ANDRÉ FORTIN has acquired a mime formation at the Montreal Corporeal Mime School. He then became a teacher in the same school

and active member of the Mime Troup Omnibus, with which he worked for 6 years (Beau Monde, Alice, Casse-tête, Europe and Asia Tours).

Laurent Sallard

Mime, actor, author-composer, LAURENT SALLARD has studied at the Montreal Corporeal Mime School and with Sigfrido Aguilar in Mexico.

Louis-Joseph Tassé

LOUIS-JOSEPH TASSÉ is a mime and writer. He studied with the Montreal Corporeal Mime School and has collaborated on a production of the Mime Troup Omnibus.

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regrets

the sudden passing of a friend

MORTON FELDMAN

b. January 12, 1926 - d. September 3, 1987

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\$8 for adults and \$5 for
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TUESDAY, October 27th, 1987
8:00pm

*Jane Mallet Theatre
St. Lawrence Centre*

*ITALY ON STAGE
presents*

ENSEMBLE STRUMENTALE

BARATTELLI
with music by

**BUSSOTTI,
NONO, MADERNA, EVANGELISTI**
conductor, Sylvano Bussotti

*a copresentation with
New Music Concerts*

NEXT CONCERT

November 1, Sunday 8:00pm
CONCERT: FACE A FACE

GÉRARD CAUSSÉ (France), viola
RIVKA GOLANI (Canada), viola

World Premiere by MATHER
and music by
MASSON, BERIO, SOHAL,
HERSANT, NUNES, ZIMMERMAN,
FOX, YOUNG

Illuminating Intro 7:15pm
\$13/\$7 available at BASS &
the Premiere Dance Theatre
box office, 869-8444

October 31, Saturday
MASTER CLASSES

10:00a.m. and 1:30p.m.

GÉRARD CAUSSÉ, viola

Concert Hall, R.C.M

(Musicians interested in
participating in Master
Classes please call NMC at
961-9594 for applications.)
Admission \$3, free to NMC
Members and RCM students

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1987-1988 CONCERT SEASON



SUNDAY, SEPTEMBER 20, 1987

7:15pm **ILLUMINATING INTRODUCTION**

with DESCHENES and THIBAUT

8:00pm **CONCERT** —

multi-media



SUNDAY, JANUARY 31, 1988

7:15pm **ILLUMINATING INTRODUCTION**

with DODGE and SZYMANSKI

8:00pm **CONCERT** —

music by ALBRIGHT, DODGE, GARANT, and SZYMANSKI

SUNDAY, NOVEMBER 1, 1987

7:15pm **ILLUMINATING INTRODUCTION**

with CAUSSE, GOLANI, MATHER

8:00pm **CONCERT** —

Face à Face with CAUSSE and GOLANI



SUNDAY, MARCH 27, 1988

7:15pm **ILLUMINATING INTRODUCTION**

with ABE, AITKEN, and OJA

8:00pm **CONCERT** —

KEIKO ABE, marimba & members of NEXUS

FRIDAY, NOVEMBER 13, 1987

8:00pm **CONCERT**

with music by PENDERECKI

*Individual Tickets to this concert only \$9/\$6
975-5470.*



FRIDAY, APRIL 8, 1988

7:15pm **ILLUMINATING INTRODUCTION**

with HALLER, KATZER, and SCHNEBEL

8:00pm **CONCERT** —

music by KATZER, SCHNEBEL, and STOCKHAUSEN

SUNDAY, NOVEMBER 29, 1987

7:15pm **ILLUMINATING INTRODUCTION**

with ANDRIESSEN, BURKE, and OLIVER

8:00pm **CONCERT** —

music by ANDRIESSEN, BURKE, and OLIVER



SUNDAY, APRIL 10, 1988

7:15pm **ILLUMINATING INTRODUCTION**

with HALLER, SCHNEBEL and VOLET

8:00pm **CONCERT** —

music by NONO, SCHNEBEL and VOLET

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